

Arts ARE ESSENTIAL, Inc.

P.O. Box 2797, Acton MA 01720-6797
978-263-0108 • www.Arts-Are-Essential.org

ELAINE HERG SISLER

DANCER * CHOREOGRAPHER
PROFESSIONAL DEVELOPMENT
CURRICULUM DESIGN

BACKGROUND:

- Coordinating Creative Arts Programs
- Teaching (college, elementary school, dance, drama, creative movement)
- Choreographing (high school/college musicals, community theatre, sacred dance)
- Implementing Arts Education/Integration & Professional Development Programs

EDUCATION AND TRAINING:

- M.A. Creative Arts In Learning, Lesley University, Cambridge, MA
- B.S. Elementary Education, D'Youville College, Buffalo, NY
- A.A. Liberal Arts, Trocaire College, Buffalo, NY
- Peabody Institute of Johns Hopkins Univ. (Ballet, Spanish Dance, Music for Dancers)
- Cultural Arts Institute, Notre Dame College, Balto. MD (Ballet & Musical Theater)
- Estelle Dennis Dance Theater, Balto. MD (Ballet & Modern Dance)
- University of Buffalo, NY (Dance Teacher's Training Seminar)
- Ballet Arts, Buffalo Dance Theater (Regional Ballet Company)
- The Studio Theater School, Buffalo, NY (Dance, Drama, Musical Theater)
- Master Classes: Thalia Mara, Violette Verdy, Jacques D'Amboise, Alexandra Danilova, Arthur Mitchell, Maria Tallchief, Patricia McBride, Melissa Hayden, Edward Villela

WORK AND TEACHING EXPERIENCE:

- Currently: Adjunct Faculty, Endicott College, Beverly, MA
- 2002-2003 Arts Education/Integration Consultant (Chelmsford & Needham, MA)
- 1994-2001 Talents Unlimited Coordinator, The Education Cooperative, Wellesley, MA
- 1984-1990 Established and directed Arts in Motion (after school enrichment) Brookfield, CT
- 1985-1990 Education Coordinator, Interfaith Early Childhood Learning Center, Danbury, CT
- 1980-1983 Children's Musical Theater & Outreach Director, Cultural Arts Institute, Balto. MD
- 1973-1977 Choreographer, Student Union of the Johns Hopkins University, Balto. MD
- 1971-1978 Choreographer, Archbishop Keough High School, Balto. MD
- 1970-1973 Creative Movement & Drama, Children's Theater Association, Balto. MD
- 1969-1977 Baltimore City Public Schools, classroom teacher of grades 2, 3 & 4
- 1966-1967 Musical Theatre Dancer, Studio Arena Theatre (Equity Contract) Buffalo, New York

CREATIVE MOVEMENT & DANCE: STUDENT WORKSHOPS TAUGHT, 1984-2003

Encore Conservatory, Danbury, CT
Beatrice Ayer School of Montessori, Bridgewater, CT
Super Summer Series, Brookfield, CT
Western CT Association for the Gifted
Brookfield, CT Public Library
Danforth Museum of Art, Framingham, MA
Museum of Science, Inventor's Weekend, Boston, MA
Graham & Parks School, Cambridge, MA

Peter Piper Pre-School, Brookfield, CT
Early Childhood Ed. Conference, Danbury, CT
Kids on Campus, Mattatuck College, CT
Young Scholars Sat. Semester, Danbury, CT
Concord Antiquarian Museum, Concord, MA
TEC Talents Unlimited, Wellesley, MA
Wheelock School, Medfield, MA
Chelmsford Public School

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TEACHER TRAINING WORKSHOPS PRESENTED: 1977-2003

Baltimore Museum of Art, MD	Early Childhood Education Conference, CT
Headstart, Danbury, CT	Day Care Directors Forum, Western CT State Univ.
Naugatuck Public Schools, Naugatuck, CT	Fisher School, Walpole, MA
Mitchell School, Needham, MA	St. Michael's School, Newark, NY
Natick Public Schools, MA	Univ. of MA (Boston) Crit. & Creat. Thinking Prog.
TEC Talents Unlimited, MA	Topf Center for Dance Education, Boston, MA
Danforth Museum of Art (Docents)	Community Teamwork, Inc. Tyngsboro, MA
Chelmsford, MA Public Schools	Snug Harbor Community School, Quincy, MA

CONSULTING:

- Children's Theater Association, Board of Directors, Baltimore, MD
- Maryland Center for Public Broadcasting (Reading Series)
- Brookfield, CT Arts Advisory Committee
- Indian Hill Arts Music School, Education Committee, Littleton, MA
- Goals 2000, Pathways Consortium, Bridgewater State College, MA
- The Education Cooperative, Wellesley, MA

PERFORMANCE EXPERIENCE:

- Studio Arena Theater (Musical Theater) Actor's Equity Contract, Buffalo, NY
- Buffalo Dance Theater Company (Ballet)
- Buffalo Philharmonic Orchestra Pops Concerts (Dance)
- Northeast Regional Ballet Festival, Wabash, Indiana
- Baltimore Ballet Society & Peabody Conservatory of Music
- Maryland Center for Public Broadcasting (Character Actor)
- Guest appearances: Erie Civic, PA & Chattauqua Institute, NY Ballet Companies
- Adult Musical Theater Program of The Cultural Arts Institute, Baltimore, MD
- Russian Magic: Boston International Festival & Plainfield School, Meriden, NH
- Sacred Dance Guild International Festivals (Hawaii, 2001 & N.H. 2002)

SELECTED PROFESSIONAL ACCOMPLISHMENTS:

- 2006 Massachusetts Alliance for Arts Education's "Outstanding Arts Educator in Dance" Award.
- Produced & directed the Nutcracker Ballet with Baltimore City school children
- Directed FAN Grant (Fine Arts in the Neighborhood) Baltimore MD
- Designed arts integration programs & taught as Artist In Residence:

Center & Huckleberry Hill Schools, Brookfield, CT	Naugatuck, CT Public Schools
Mitchell & Hillside Schools, Needham, MA	Prescott School, Norwood, MA
St. Michael's School, Newark, NY	Martha Jones School, Westwood, MA
Wilson & Kennedy Middle Schools, Natick, MA	Tobin School, Cambridge, MA
Chelmsford, MA Public Schools	John Eliot School, Needham, MA

- Wrote "Keepers of the Earth" article for "Pass It On" The Children's Music Network journal
- Coordinated TEC "Arts Are Core" grant funded by The National Arts & Learning Foundation
- Chair/Board of Directors of the Massachusetts Alliance for Arts Education
- Member of the Acton/Boxborough Local Cultural Council
- Recipient of the Goldin Foundation "Award for Excellence in Education" April 2001
- Recipient of Massachusetts Cultural Council's "Creative Schools" Grant, September, 2002
- Designated Massachusetts Cultural Council "Creative Teaching Partner", 2004