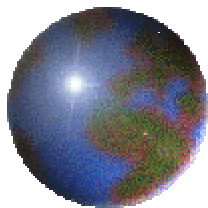
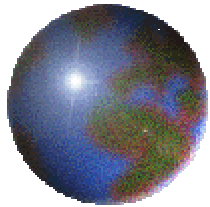


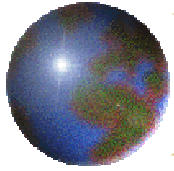
Senegal-America Project

Musical Instruments



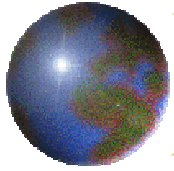


Tony plays the Balafon, a West African instrument made from wooden keys and a gourd resonator for each note.



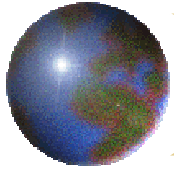
This is a Hodu. There are 4 strings, and it is made of wood and cow skin.





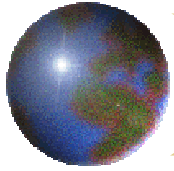
*This is Barou Sall, the hodu player for
Baaba Maal*





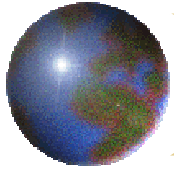
This is a kora, a 21 stringed instrument that is played in Senegal.





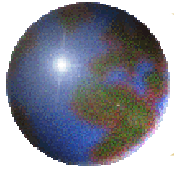
*Irma and I listen to Pape
play the kora*





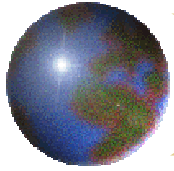
Tony plays a hollowed out gourd





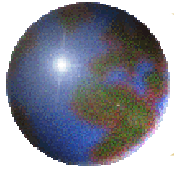
This is Ousman N'Diaye playing the djembe drum. It is carved from wood and the head is made of goat skin.





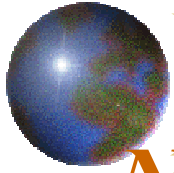
*Here Bob plays the gourd and
Jason plays the djun djun.*





*Total concentration during
the djembe lesson.*





Ndongo Diop, Massamba diop, and friends teach us how to play the sabar drum

